

# The Sweetest Little Girl I Know

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Words and Music by  
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**Moderato**

*mf*

4 *mp*

1. In a lit - tle rus - tic cot - tage, Close by a sha - dy dell, There  
2. This lit - tle rus - tic maid - en Has bon - ny eyes of blue; Her

4 *mp*

7 *rall.* *a tempo*

lives a lit - tle maid - en, Whose name I will not tell. She has bright gold - en tress - es, And  
lips are like red cher - ries; Her heart is warm and true. I could not live with - out her, She's

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato' and 'mf'. The piano part features a simple harmonic accompaniment. The vocal melody enters at measure 4, marked 'mp'. The lyrics are presented in two verses. The piano accompaniment continues with chords and single notes. At measure 7, the tempo changes to 'rall.' and then 'a tempo'. The score ends with a final piano chord and a vocal flourish.

## The Sweetest Little Girl I Know

10 *rit.* *a tempo*

form and face di-vine; This lit - tle rus - tic maid - en Has prom - ised to be mine, This  
all the world to me; This win - some lit - tle maid - en, She sure - ly mine will be, This

13 *ff* *rit.* *p* *con espressione* *mf* *lo stesso [same] tempo*

lit - tle rus - tic maid - en Has prom - ised to be mine. She's the sweet - est lit - tle girl I  
win - some lit - tle maid - en, She sure - ly mine will be.

16

know; Her heart is true al - way She's prom - ised to be mine Ere an -

20 *f* *ff* *f*

oth - er May-ing-time; How I long for that bright and hap - py day \_\_\_\_\_ We

23 *ff* *mf*

wan-der 'mid the mead-ows and flow'rs \_\_\_\_\_ Where rip-pling wa-ters flow. \_\_\_\_\_ Ere an-

27 *f* *ff* *mf* *rit.*

oth - er May-ing-time She sure-ly will be mine, The sweet-est lit-tle girl I know.